



16 Wilkes Street, Spitalfields, London, E1 6QF

Elements of a Practice II: 2003 to 2021

Press release

Black Room presents an exhibition of works from the period 2003 to 2021. These range from photographic works to small scale sculpture. The objects exist as representations of a practice from this period of eight years.

Since 1992 Bowler has worked almost exclusively with the medium of Light, producing several large scale architectural installations such as: *Ghost Bridge*, River Thames, London 2008, *FlickerFixer*, Kentish Town Lock, London, 2000, 2001, *Zwanzig Ellen*, Wuppertal, Germany, 2005, as well as gallery exhibitions of sculpture in the UK and abroad: *Heavier Than Light*, One Paved Court, London, 2018 and *Spot Light*, Grolle Pass Projects, Wuppertal, 2016.

His practice is informed by an inquiring and investigative approach to the medium of Light and is informed by exposure to artists such as Robert Smithson, Robert Morris, Terry Atkinson, Donald Judd and Tony Cragg amongst others.

Current practice is centred around two new bodies of work: *Black Boxes* and *Lucid Vessels* which will be exhibited later in 2021 or 2022.

Publications available: *Short Suite*, A5 booklet with text by Peter Suchin, £5

www.blackroom.uk